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WELCOME

Makeup & Effects Labs (MEL) would like to thank you for considering MelProducts. Over 35 years ago MEL opened its' doors to help assist artists like you to make your vision a reality. We have continued that philosophy by introducing Mel Products. Our motto is and always has been Created for Artists by Artists.

MelProducts has created an extensive range of MelPax (Adhesive-Waterbased Makeup) and coordinating essentials; such as Thinners, Sealers, and MelPax Remover. The MelBaldCap, Mel Products' hybrid bald cap that has quickly become an industry standard. Mel Products SOS (Silicone On Set) Molds and MelGel work perfectly to produce small stock transfer appliances. They are a must have for every working artist's kit. As working Makeup Artists, when we see a need we try to fill it. Now introducing Mel Products Peel & Stick Prosthetics, Tattoo Transfer Sets, Cinema Spills, Promotional Prosthetics, and more! We look forward to your continued support and patronage.

EDUCATION

Education is an integral part of Mel Products. As Educators and Makeup Artists, we strive to create quality products that meet the demanding needs of Schools, Workshops and other educational programs. We offer competitive pricing to fit any curriculum.

YOU WILL FIND MEL PRODUCTS AT THESE EDUCATIONAL INSTITUTIONS: MAKEUP DESIGNORY (MUD), ELEGANCE INTERNATIONAL (EI), L MAKEUP INSTITUTE, LAST LOOKS MAKEUP ACADEMY, BLANCHE MACDONALD CENTRE, VAMP FX AND KOSART EFFECTS!

RESPECT THE CRAFT









FOR WHOLESALE INFORMATION OR ASSISTANCE WITH OUR PRODUCTS PLEASE CONTACT US

7110 Laurel Canyon Blvd
North Hollywood, CA 91605, USA
+1 (818) 982 1483 Info@MelProductsUSA.com
www.MelProductsUSA.com

COVER CREDITS:

MAKEUP BY CHLOE SENS AND NIX HERRERA. ASSISTED BY SASHA GLASSER, KRIS OSARIO AND JOESPH VASQUEZ.

MODEL: GORDON TARPLEY PROSTHEICS: RBFX STUDIO
PHOTO AND EDITING BY: TRAVIS SHINN ASSISTED BY SEAN MURPHY
EYES BY: FOURTH SEAL STUDIOS



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^{**}IF YOU CANNOT SEEM TO FIND A PRODUCT IN THE CATALOG, THEN THAT PRODUCT IS MORE THAN LIKELY DISCONTINUED. PLEASE FEEL FREE TO EMAIL FOR MORE INFORMATION REGARDING ANY PAST OR PRESENT PRODUCTS.

MELBALDCAP MelPAX Metallics

MELBALDCAP

THESE BALD CAPS ARE HIGH-QUALITY VINYL FORMULATED TO HAVE THE STRENGTH AND ELASTICITY NEEDED FOR THE MOST RIGOROUS ON SET APPLICATIONS. MELBALDCAPS CAN BE APPLIED WITH MEL PROSTHETIC ADHESIVE (OR YOUR FAVORITE ADHESIVE) THEN BLEND EDGES SEAMLESSLY WITH ACETONE. ONE CAP PER BOX.

*AVAILABLE IN EXTRA-SMALL - 19 IN. / 48.26 CM SMALL - 22 IN. / 55.88 CM MEDIUM - 24 IN. / 60.96 CM

LARGE - 25 IN. / 63.50 CM



METALLICS MELPAX

SPECIFICALLY DESIGNED TO DELIVER A STRONG REFLECTIVE SURFACE WITH LOW TACK. OUR HIGH-QUALITY PROSTHETIC MAKEUP CAN BE PURCHASED IN HANDY KITS. EACH KIT COMES WITH 5 - 1 OZ. COLORS PLUS ONE OUNCE OF MELPAX AIRBRUSH THINNER. PACKAGED IN A CONVENIENT ZIPPERED BAG.

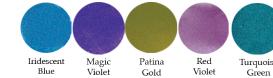




CARNIVAL KIT



GALACTIC GEMS KIT



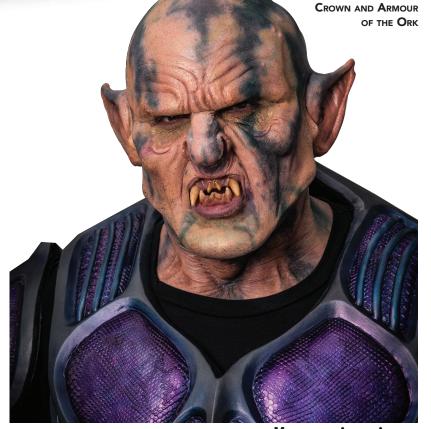
HEAVY METAL KIT



RADIANCE KIT

MAKEUP BY: KRS OSORIO ASSISTED BY: KAO NUNEZ MODEL: JONATHAN TANIGAKI PHOTOGRAPHER: ERIC ANDERSON





MAKEUP BY ALLAN APONE

MELPAX

Our high-quality prosthetic makeup can be purchased in handy kits. Each kit comes with 8 - 10z. Bottles of MELPAX PLUS 1 OZ BOTTLE MELPAX THINNER. ALL PACKAGED IN A CONVIENT ZIPPER BAG! PERFECT FOR ON SET UTILITIES OR MELPAX STORAGE!

> MelPAX can be found in just about every major Film and Television series PRODUCTION IN THE ENTERTAINMENT INDUSTRY TODAY!



EXTRA LIGHT FLESH TONES



LIGHT-MEDIUM FLESH TONES



MEDIUM-DARK FLESH TONES



DARK FLESH TONES



EXTRA DARK FLESH TONES



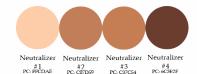
SAMPLE KIT



OLIVE TONES



TATTOO NEUTRALIZER



PRIMARY COLORS **AUXILIARY COLORS** Cool Tone Coral CTV CVA Red Deep Mauve Gena Pink Pastel Yellow Vein Tone PC: 85809A Adjuster PC: CVD709 PC: 445248 PC: 852378E PC: A95536 PC: DFB668 PC: 477478 EFFECTS KIT Alien Green Black Blood Blister Bruise Yellow Capillary PC: 95814E PC: 2D2926 PC: 3F2021 PC: A47D43 Shadow PC: 38697A Clotted Red Corpse Flesh Mold Green PC: 7C2629 PC: E0C09F PC: 666B54 MONSTER COLLECTION

ZOMBIE KIT



ALIEN COLLECTION



SHADES OF GREY



MONSTROUS MAKE-UP MANUAL



PREMIUM PART ONE

- 30 COLOR SET OF MELPAX
- (1) MELPAX AIRBRUSH
- (1) MelPAX THINNER
- (1) ZIPPERED STORAGE BAG

PREMIUM Part Two

- 30 COLOR SET OF MELPAX COLORS.
- (1) MelPAX AIRBRUSH
- (1) MelPAX Thinner
- (1) ZIPPERED STORAGE BAG

PREMIUM COLLECTION

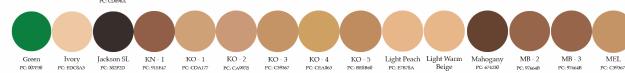
- 60 COLOR SET OF MELPAX COLORS.
- (1) MELPAX AIRBRUSH THINNER
- (1) MelPAX THINNER (1) ZIPPERED STORAGE BAG

Alabaster Bamboo 2 Chocolate Dark Natural Deep Mauve Deep Natural Expresso #2 Fair PC. E4C7B8 PC. C97B6A PC. 864A33 PC. 864A33 PC. 864A33 PC. 607D59 PC. 674736 PC. CAR6FE Jackson SL KN - 1 Light Warm Mahogany PC: 882F2D PC: 915E47 Beige PC: 674230

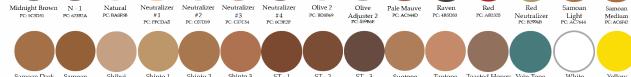












CUSTOM MELPAX KITS ARE AVAILABLE INFO@MELPRODUCTSUSA.COM

ELPAX IS THE BEST OPTION FOR TATTOO COVER AND

TATTOO COVER

BLOCKING. MELPAX IS THE MOST DURABLE, LONG-LASTING, WATER RE-SISTANT, SMUDGE-PROOF, AND OPAQUE TATTOO COVERING AND BLOCK-ING PRODUCT AVAILABLE. JUST ABOUT EVERY MAJOR PRODUCTION IS USING MELPAX AS THE NUMBER ONE OPTION FOR TATTOO COVER. USING THE MELPAX COLORS WITH THE MELPAX AIRBRUSH THINNER WILL CREATE THE BEST FOUNDATION FOR THE TOUGHEST OF TATTOO

COVERS. VISIT MELPRODUCTSUSA.COM FOR A STEP-BY-STEP TUTORIAL! ALL MELPAX COLORS CAN BE USED FOR TATTOO COVER. HOWEVER WE OFFER A SPECIAL TATTOO NEUTRALIZER KIT THAT SUPPLIES YOU WITH BASIC NEUTRALIZERS NEEDED FOR TAYTTOO COVER.



Before



After

TATTOO COVER MAKEUP BY: ALLAN APONE AND BRAD LOOK No Photoshop or Post Edits. THIS IS ALL MAKEUP USING MELPAX AIRBRUSH COLORS.

BRIDAL COLLECTION

20 PRE-THINNED 2 OZ AIRBRUSH MELPAX BOTTLES PLUS ONE MELPAX VAIRBRUSH CLEANER IN A CLEAR ZIPPER TRAVEL BAG. ALL COLORS IN THIS COLLECTION COME AIRBRUSH READY.

THE MELPAX BRIDAL COLLECTION WAS DEVELOPED FOR BRIDAL MAKEUP ARTISTS WHO NEED TO COVER TATTOOS, BLEMISHES AND SKIN ABNORMALITIES.

MelPAX is SMUDGE, SMEAR AND WATER RESISTANT ONCE SET. SMUDGE PROOFI

**WHEN FULLY DRY MELPAX WILL NOT TRANSFER ONTO FABRICS.



MELPAX

AIRBRUSH KITS



24 PRE-THINNED 2 OZ. MELPAX COLORS AVAILABLE IN FOUR KITS. 6 COLORS PER KIT, INCLUDES A 2 OZ BOTTLE OF MELPAX AIRBRUSH CLEANER. PACKAGED IN A CONVENIENT ZIPPERED BAG.

LIGHT SKIN TONES



MEDIUM SKIN TONES



DARK SKIN TONES



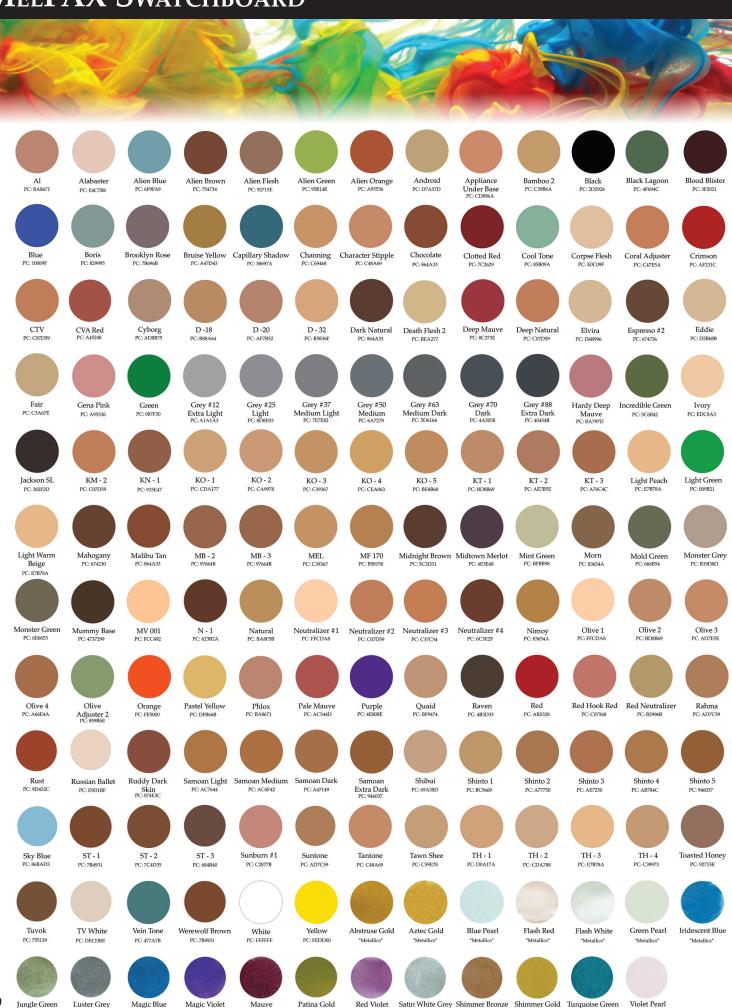


ADJUSTER TONES



CUSTOM MELPAX AIRBRUSH COLORS AND KITS ARE AVAILABLE. CALL OR EMAIL FOR MORE INFORMATION

MelPAX Swatchboard MelPAX Essentials





MELPAX REMOVER

REMOVES MELPAX MAKEUP EFFORTLESSLY, LEAVING THE SKIN FEELING CLEAN, SOFT, AND WITHOUT IRRITATION.

*Available in 4 oz, 8 oz, 16 oz, 32 oz and Gallon sizes

MelPAX Thinner

This product is used in conjunction with all MelPax color systems, in the creation of glazes and washes without compromising the flexibility and adhesion of MelPAX.

*AVAILABLE IN 1 OZ, 2 OZ, 4 OZ AND 8 OZ SIZES

MelPAX Foam Latex Sealer

THIS PRODUCT PROPERLY SEALS AND PREPARES THE POROUS SURFACE OF FOAM LATEX APPLIANCES PRIOR TO THE APPLICATION OF MELPAX. THIS ENSURES AN EVEN TONALITY OF THE FINISHED COLORS USED.

*Available in 1 oz, 2 oz, 4 oz and 8 oz sizes

MelPAX Prosthetic Adhesive

THIS PRODUCT IS USED IN CONJUNCTION WITH ALL MEL PRODUCTS ESPS, SOS AND FOAM LATEX APPLIANCES. *AVAILABLE IN 1 OZ, 2 OZ, 4 OZ AND 8, 16, 32 OZ AND 1 GAL

MelPAX Airbrush Thinner

THIS WATER-BASED PRODUCT IS USED TO THIN ALL MELPAX COLOR SYSTEMS ALLOWING THEM TO BE AIRBRUSHED WITHOUT COMPROMISING THE ADHESIVE QUALITY.

*AVAILABLE IN 1 OZ, 2 OZ, 4 OZ AND 8 OZ SIZES

MELPAX AIRBRUSH CLEANER

THIS WATER-BASED CLEANER USED TO REMOVE MELPAX THOROUGHLY FROM YOUR AIRBRUSH.

*AVAILABLE IN 2 OZ, 4 OZ AND 8 OZ SIZES

PEEL & STICK PROSTHETICS



PEEL & STICK PROSTHETICS ARE MADE OF PROFESSIONAL FILM-QUALITY MATERIALS AND REQUIRE MINIMAL BLENDING. PEEL & STICK PROSTHETICS ARE A REVOLUTIONARY SELF-ADHEARING ENCAPSULATED PROSTHETIC THAT WILL TURN EVEN THE MAKEUP HOBBIEST INTO A SEASONED PROFESSIONAL. WITH JUST A LITTLE ACETONE YOU WILL MELT AWAY ANY EDGE FOR A SEAMLESS AND PERFECT APPLICATION. NO ADDITIONAL ADHESIVES ARE NECESARRY! JUST PEEL & STICK THEN BLEND & APPLY COLOR! YES... IT IS THAT EASY!

PS 101 - "L" GASH 2.5"

PS 102 - GILLS 2.5"

PS 103 - STITCHES 2.5"

PS 104 - SCRATCHES 3.5"









PS 105 - TORN FLESH 3"

PS 106 - TORN FLESH 2"

PS 107 - DEEP SCRAPES 2"

PS 108 - CURVED CUT 2"



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PS 109 - MANGLED FLESH 2" PS 110 - TORN FLESH 3"







PS 111 - "X" CUT 2.5"

PS 115 - BULLET HOLE 2"



PS 112 - BULLET HOLE 1.5"

PS 116 - BLISTER (BEAN) 1.5"



PS 113 - SPLIT GASH 2.5"



PS 114 - GOUGE 2"





PS 117 - BLISTER "V" 1.5"

PS 118 - BLISTER 2"

COMING SOON!

119 - BITE MARKS 1.5" 120 - "Y" CUT 5" **121 - CRESCENT CUT 1.5"** 122 - GASH 1.5" 123 - RAISED CUT 1.5" 124 - GASH .75"

125 - "V" CUT 1.5"

126 - "Y" CUT .75"

127 - DEEP GASH 2.25" 128 - DEEP GASH 2"

129 - LACERATION 1.5"

130 - KELOID 1"

131 - KELOID 2"

132 - KELOID 3"

133 - STAR KELOID 1.5"

134 - STAR KELOID 2.5"





135 - STAR KELOID 3" 136 - "L" KELOID 3" **137 - BITE KELOID 2.5" 138 - WIDE KELOID 4"** 139 - DEEP GASH 2.5" 140 - WIZARD SCAR 1.5" 141 - BULLET EXIT 1.5" **142 - BULLET EXIT 2" 143 - CAULIFLOWER EAR**

AND MANY MORE TO COME!

Instructional Videos Available At Our Website

PS 201 - SLIT THROAT 4"

PS 202 - MANGLED GASH 5"

PS 203 - MOUTH RIP 3"

PS 210 - SWOLLEN EYE (L)

PS 211 - EYEBROW COVERS LARGE 3"

PS 214 - STRAIGHT CUT 6"



PS 204 - ROTTING FLESH 4"

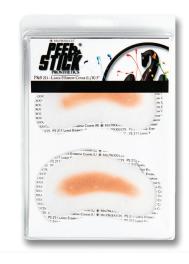


PS 205 - DEEP CUT 4"



PS 206 - RIPPED FLESH 4"





PS 215 - BLISTER 4"



PS 207 - GILLS (PAIR) 2.5"





PS 209 - SWOLLEN EYE (R)





216 - ROTTING WOUND 4"

218 - ROTTING WOUND 3"

221 - "K" KELOID 5"

222 - "Y" CUT 4"

223 - BAD GUY SCAR 5"

224 - VEINS 3"

225 - VEINS 4"

227 - OLD AGE MALE

228 - OLD AGE FEMALE

AND MANY MORE!





PS 208 - BURN 4"













213 - EYEBROW COVERS (SMALL)

217 - TRAUMA WOUND 4"

219 - MANGLED GASH 4"

220 - LONG KELOID 5"

226 - VEINS 5"

14 15

2020 MEL PRODUCTS FEATURED ARTIST My Friend From Topeka" ACKSON @monstermakerbynight ©

@monstermakerbynight © Торека, KS

What Are Some Of Your Favorite MEL PRODUCTS?

MEL PAX is second to none, its my go to for painting all my foam latex prosthetics. Mel GEL and Edger are great for making prosthetic transfers and refining any edge work. Just overall great products and customer service.

Have You Always Want To Be A Makeup Artist?

I've always loved monsters. But at the beginning I just wanted to direct monster movies. Serendipitously I tried my hand at makeup artistry about 15 years ago and fell in love with the craft. There is nothing more thrilling than creating a character or monster makeup.

Who Is Your Biggest Mentor In The Industry?

Hands down its Mike Spatola. On a whim I bought is magnificent Monstrous Makeup Manual when it first came out and over time developed a great rapport with him and soon the two of us became friends. He has always been there to help me trouble shoot any issues I run into and has been very supportive. I honestly would not have gained to confidence to really pursue this career had it not been for his support.

If You Could Work With Anyone, Who Would It Be And Why?

Even though he has passed, it would be Dick Smith. His original makeup handbook and advanced course is what got me started. I think it would be absolutely amazing to have watched and worked alongside the master. His old age makeups and innovations were second to none. In particular I think it would have been great to have been there when he did the old age makeups on The Hunger for David Bowie. In my opinion the age makeups he did in that film are some of his best.

What Is Your Favorite Makeup Design You Have Created?

Hands down it would be my Fright Night Amy Vampire tribute. Fright Night is the film that made me want to make monsters and it was a great thrill to create a homage to the character, applied at the MEL Products booth I might add, at Son of Monsterpalooza. I even got the approval of director Tom Holland! Definitely a passion project for both I and my model and fellow makeup artist Miranda Riddle.

Do You Think Social Media Is Helping Or Destroying The Industry?

I think its catch 22. On one hand, you have a lot of bad information out there and people who claim to know what they are doing, but don't. Its also created a celebrity culture in the industry, where makeup artists are less known for their skills and more for the number of followers that have. But then on the other hand you have individuals who are exposed to information and products like never before. I mean I wouldn't have met or conversed with the people I have, had it not been for connecting with them on the social media. Overall I think it is a help to industry but must been utilized with caution.

What Is One Piece Of Advice You Would Give To Prospective Makeup Artists?

Know your history. The makeup industry has a long legacy and I think its important for anyone getting in this field to learn about it. Its important to know what and who came before. Equally important is to never give up and always learn from your failures. Nothing teaches you more than learning to accept a failure and striving to improve.

What Are 5 Of Your Favorite Film Makeups In The Last 5 Years?

- 1. Robert Kurtzman and his team for the Haunting of Hill house series, really loved the apparitions they created.
- 2. Joel Harlow's makeups he did on Zachary Quinto for NOS4A2 are flawless and terrifying.
- 3. Mike Marino's age makeups for True Detective Season 3 are brilliant and subtle.
- 4. Kazu, Anne and Vivan's work on Bomshell was uncanny. I still have to do a double take when I see Charlize.
- 5. Fractured FX's work on the short lived Swamp Thing series. As a life long fan of the character it was magnificent to see Derek Mears moving around in that brilliant makeup and creature suit.











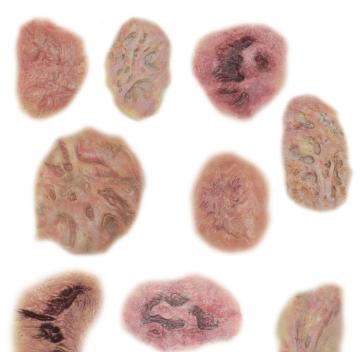
MEL PRODUCTS TATTOO TRANSFER SETS ARE VIVID 2D WATER-SLIDE TRANSFER APPLIANCES FOR THE QUICK MAKEUP EFFECT. PERFECT FOR FILM, THEATER, HAUNTS, AMUSEMENT PARKS, KIDS, EVENTS AND MORE. EASY TO APPLY AND EFFORTLESS TO REMOVE, THESE APPLIANCES WILL BE THE GO TO FOR ANY NEED OF A QUICK APPLICATION. ALL SETS COME WITH 10 TATTOO TRANSFERS.

AVAILABLE IN: BURNS, CUTS, FIGHT, WOUNDS AND ZOMBIE. SIZES OF TATTOOS VARY.

Wounds Set



BURN SET
ASSORTED BURNS



FIGHT SET
ASSORTED CUTS, GASHES & BLACK EYES



CUT SET
ASSORTED CUTS AND GASHES





ZOMBIE SET
ASSORTED ZOMBIE CHARACTER ACCENTS.



MELGEL PROSTHETIC CREAM Use to refine prostet edges and to make prosthetic transfers For external use on KEEP FROM FREELY MELPRODUCTS 2 OZ MELPRODUCTS

MELGEL





SEEN IN MARVEL'S BLACK PANTHER

MELGEL IS THE PERFECTED BONDO & PROSTHETIC TRANSFER CREAM, EDGE BLENDER, SCAR EFFECT, AND WORKS IN TANDEM WITH OUR SOS MOLDS FOR BEAUTIFUL 3D TRANSFERS.*AVAILABLE IN FAIR, BLUSH, TAN & SABLE. 1 OZ, 2 OZ AND 4 OZ





MEL PERMA-BLOOD

MEL PERMA-BLOOD IS THE PERFECT BLOOD FX FOR QUICK

SCRAPES, CUTS, BURNS, ROAD RASH, BLOODY KNUCKLES AND

MORE! AVAILABLE IN LIGHT AND DARK

*AVAILABLE IN 1 OZ, 2 OZ AND 4 OZ SIZES

ALLAN APONE

EDGE REFINER

EDGE REFINER IS THE PERFECTED BONDO & EDGER. SIMILAR TO THE MEL GEL BUT WILL DRY CLEAR AND NO ADDED FLOCKING!

*AVAILABLE IN 1 OZ, 2 OZ AND 4 OZ



SCULPTING HEAD FORMS (1/4 SIZE) 7.5" x 5" x 3"

















THESE MAQUETTE SCULPTING FORMS ARE PERFECT FOR YOUR WORKSHOP, SCHOOL, TRAILER OR JUST ABOUT ANYWHERE. MADE OF POLY-RESIN AND ARE INCREDIBLY DURABLE. AVAILABLE IN MALE AND FEMALE FORMS.

MELSKIN

MAKEUP BY ANTHONY KOSAR



MELSKIN IS USED FOR BURN/SKIN EFFECTS, EYEBROW COVERS, PAISTIES, SKIN DEFECTS, SCAR COVER AND MORE! MADE OF THE SAME HIGH QUALITY MATERIAL AS THE MELBALDCAP.

*AVAILABLE IN SKIN TONE AND CHARRED BLACK
(IMAGE ABOVE USING BLACK MEL SKIN FOR BURN EFFECT)



PROSTHETIC TRANSFER PAPER

TATTOO TRANSFER PAPER & ACETATE FILM

8.5x11 Sheets of Waterslide Paper and Acetate Film. These are used with SOS Molds (P26) to create effortless and quick 3D Transfers!

*Available in Sets of 3, 5 and 10 sheets!

Visit MelProductsUSA.com "Video Tutorials" for a step-by-step lesson on making 3D Transfer Applicances!

Monster Junkie Shirt Sizes: S-XXL







LICENSE PLATE FRAME



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20

CINEMA SPILLS



CINEMA SPILLS ARE A LAYABLE LIQUID MAT THAT COME IN AN ARRAY OF STYLES. THE PERFECT WAY TO EMULATE A SPILL WITHOUT THE ACTUAL SPILL AND CLEAN UP. ALWAYS LAYS FLAT AND COMPLETELY REUSABLE. GREAT FOR FILM, TV, THEATER, HAUNT, GAGS, AND MORE! *CUSTOM SHAPES AVAILABLE*

AVAILABLE IN 3 SIZES AND IN AN ARRAY OF COLORS AND SHAPES: BLOOD SPLATTERS, TOXIC SPILL, OIL SLICK, MILK, DETERGENT, CLEANERS, ALIEN BLOOD (BLUE, GREEN, YELLOW, ORANGE), WINE, WHISKEY, VODKA, AND MORE! OPTIONS ARE ENDLESS. ONLY LIMITED BY YOUR IMAGINATION

SMALL, MEDIUM AND LARGE SPILLS COME IN STORAGE CANISTER!

SPLATTER PACK

SMALL (EST. 6 x 10") MEDIUM (EST. 12 x 18") LARGE (EST. 22 x 18")





FOR MORE INFORMATION ON CINEMA SPILLS PLEASE EMAIL OR CALL MEL PRODUCTS. INFO@MELPRODUCTSUSA.COM

CC Cup

CC CUP HOLDERS ARE A FUN WAY TO ADD SOME FLAIR TO YOUR STATION. THESE CUP HOLDERS HOLD TWO CUPIC CENTIMETER CUPS (CC CUPS) TO HOLD YOUR ADHESIVES, SOLVENTS AND ANY OTHER LIQUID FOR YOUR MAKEUP NEEDS. ALL CHARACTER "INSPIRED" CC CUPS ARE MADE FROM A HAND CAST URETHANE. HOLDER "INSPIRED" CC CUPS ARE MADE FROM (4"x2.5") COLLECT THEM ALL!

Now introducing the Color Splash Edition CC Cup Holders! THESE ARE ALL MADE FROM SILICONE. A NEW AND INNOVATIVE CC CUP HOLDER! *Based on the way these are made no two will be identical* *CUPIC CENTIMETER CUP

RED BLACK COLORSPLASH (SILICONE)



PURPLE BLUE COLORSPASH (SILICONE)





KRUEGER



DRACULA



BRIDE OF FRANKENSTEIN



THE MUMMY



Dr. Jekyll and Mr. Hyde



GREEN YELLOW COLORSPLASH (SILICONE)



WHITE PINK COLORSPLASH (SILICONE)



ALIEN



THE CREATURE



Frankenstein's Monster



SOS I Molds

SOS MOLDS OR SILICONE ON SET MOLDS ARE USED IN TANDEM WITH OUR MELGEL TO CREATE QUICK AND EASY ON SET TRANSFER APPLIANCES! WITH 30 DIFFERENT EFFECTS, THESE MOLDS ARE A HUGE BENEFIT TO HAVE IN YOUR KIT. SMALL AND COMPACT, THEY FIT DIRECTLY INTO YOUR MAKEUP KIT WITH NO PROBLEMS.

MADE OF PLATINUM SILICONE.

*IMAGES ARE NOT TO SCALE. (SOS I - 4.5"x 2.125") (SOS II - 5"x 7")

S.O.S. MOLD #1A - OPEN CUTS



S.O.S. MOLD #1C - INDENTED SCARS



S.O.S. MOLD #2B - HEALED BULLET WOUNDS



S.O.S. Mold #3B - Assorted Indented Scars



MELGEL

Fair

Use to refin profits
edges and to make prostitive trains profit trains profi

S.O.S. MOLD #1B - KELOID SCARS



S.O.S. MOLD #2A - BULLET WOUNDS



S.O.S. MOLD #3A - ASSORTED KELOID SCARS



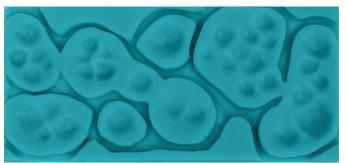
S.O.S. MOLD #4 - SKIN BUMPS



S.O.S. Mold #5A - Blenders #1



S.O.S. MOLD #7 - **A**CNE



S.O.S. MOLD #9 - BURNS



S.O.S. MOLD #11 - SCRAPES



S.O.S. MOLD #13 - BITES



S.O.S. MOLD #6 - BLISTERS



S.O.S. MOLD #8 - STITCHES



S.O.S. MOLD #10 - EYE LIDS / BAGS



S.O.S. Mold #12 - Skin Texture



S.O.S. MOLD #14 - **S**CABS



SOS I/II Molds SOS II Molds

S.O.S. MOLD #15 - MOLES & SKIN TAGS

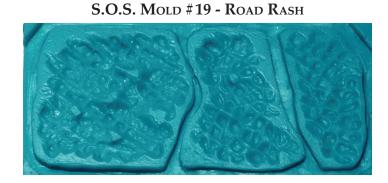


S.O.S. Mold #17 - Divot Wounds



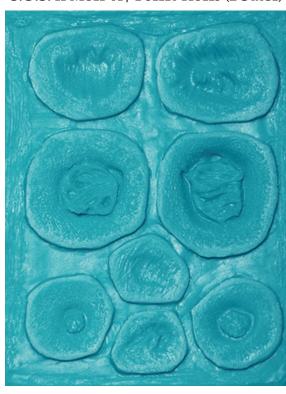
S.O.S. MOLD #16 - VEINS





SOS II Molds

S.O.S. II MOLD A / BULLET HOLES (2 STAGE)



S.O.S. II MOLD B / BURNS (2 STAGE)



S.O.S. II MOLD C / CUTS (2 STAGE)



S.O.S. II MOLD E / WOUNDS (ASSORTED)



S.O.S. II MOLD D / BLENDERS



S.O.S. II MOLD F / NASOLABIAL FOLDS & EYE BAGS



COMING SOON! FIGHT MOLD, KELOID MOLD, VEIN MOLD, CHARACTER MOLD AND MORE!

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PROFESSIONAL ARTIST'S CATALOG